



2025

VES AWARDS

NOMINATION | Outstanding Effects Simulations in an Episode, Commercial, Game Cinematic or Real Time Project

Avatar: The Last Airbender Season 1, E8: Legends (Koizilla)

NOMINATION | Outstanding Effects Simulations in an Episode, Commercial, Game Cinematic or Real Time Project

3 Body Problem Season 1, E5: Judgement Day

2024

ACA & G.OTT AWARDS

NOMINATION | Best Visual Effects

YuYu Hakusho

ASIAN ACADEMY CREATIVE AWARD

★ **WINNER | Best Visual or Special Effects (TV or Film)**

YuYu Hakusho

EMMY AWARDS

NOMINATION | Outstanding Special Visual Effects in a Season or a Movie

Avatar: The Last Airbender Season 1

VES AWARDS

NOMINATION | Outstanding Effects Simulations in a Photoreal Feature

NYAD (Stormy Waters)

2023

EMMY AWARDS

NOMINATION | Outstanding Special Visual Effects in a Season or Movie

Andor Season 1

EMMY AWARDS

NOMINATION | Outstanding Special Visual Effects in a Single Episode

Shadow and Bone Season 2, E2: Rusalye

VES AWARDS

NOMINATION | Outstanding Supporting Visual Effects in a Photoreal Feature

The Gray Man

NOMINATION | Outstanding Visual Effects in a Photoreal Feature

Stranger Things 4, E9: The Piggyback

NOMINATION | Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project

Stranger Things 4 (Hawkins Destructive Fissures)

2022

ACADEMY AWARDS

NOMINATION | Best Achievement in Visual Effects
Free Guy

DAFFNE AWARDS

★ **WINNER | VFX/Animation**
Blackout

VES AWARDS

NOMINATION | Outstanding Effects Simulations in a Photoreal Feature
Godzilla vs. Kong

NOMINATION | Outstanding Virtual Cinematography in a CG Project
Godzilla vs. Kong

NOMINATION | Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project
The Nevers Season 1

BAFTA AWARDS

NOMINATION | Best Special Visual Effects
Free Guy

SATURN AWARDS

★ **WINNER | Best Film Visual/Special Effects**
Godzilla vs. Kong

NOMINATION | Outstanding Visual Effects in a Photoreal Feature
Godzilla vs. Kong

NOMINATION | Outstanding Visual Effects in a Photoreal Episode
The Nevers Season 1, E3: Ignition

NOMINATION | Outstanding Animated Character in an Episode or Real-Time Project
Lisey's Story (The Long Boy)

2020

VES AWARDS

★ **WINNER | Outstanding Created Environment in an Episode, Commercial, or Real-Time Project**
Game of Thrones Season 8, E6: The Iron Throne (Red Keep Plaza)

NOMINATION | Outstanding Effects Simulations in an Episode, Commercial, or Real-Time Project
Game of Thrones Season 8, E5: The Bells

NOMINATION | Outstanding Supporting Visual Effects in a Photoreal Feature
Joker

NOMINATION | Outstanding Visual Effects in a Photoreal Episode
Game of Thrones Season 8, E5: The Bells

NOMINATION | Outstanding Compositing in a Photoreal Episode
Game of Thrones Season 8, E5: The Bells



2019

EMMY AWARDS

★ **WINNER** | **Outstanding Special Visual Effects**
Game of Thrones Season 8, E5: The Bells

HPA AWARDS

★ **WINNER** | **Outstanding Visual Effects - Episodic (Under 13 Episodes) or Non-Theatrical Feature**
Game of Thrones Season 8, E5: The Bells

2018

ANIMAGO AWARDS

★ **WINNER** | **Best VFX**
Jim Button and Luke the Engine Driver

2017

VES AWARDS

NOMINATION | **Outstanding Visual Effects in a Photoreal Feature**
Miss Peregrine's Home for Peculiar Children

NOMINATION | **Outstanding Compositing in a Photoreal Feature**
Independence Day: Resurgence (Under the Mothership)

2016

VES AWARDS

NOMINATION | **Outstanding Effects Simulations in a Photoreal Feature**
San Andreas (Hoover Dam/San Francisco Tsunami)

NOMINATION | **Outstanding Visual Effects in a Photoreal Feature**
San Andreas

NOMINATION | **Outstanding Supporting Visual Effects in a Photoreal Feature**
In the Heart of the Sea



2015

ACADEMY AWARDS

NOMINATION | Best Achievement in Visual Effects

Captain America: The Winter Soldier

VES AWARDS

★ **WINNER | Outstanding Supporting Visual Effects in a Visual Effects-Driven Photo Real/Live Action Broadcast Program**

Game of Thrones Season 4, E10: The Children

NOMINATION | Outstanding Supporting Visual Effects in a Photoreal/Live Action Feature Motion Picture

Divergent

CANADIAN SCREEN AWARDS

★ **WINNER | Achievement in Visual Effects**

Pompeii

NOMINATION | Outstanding Compositing in a Photoreal/Live Action Broadcast Program

Game of Thrones Season 5 (Wight Attack)

2014

ANIMAGO AWARDS

★ **WINNER | Best Post Production**

Vaterfreuden

EMMY AWARDS

★ **WINNER | Outstanding Special Visual Effects**

Game of Thrones Season 4, E10: The Children

VES AWARDS

NOMINATION | Outstanding Compositing in a Feature Motion Picture

Iron Man 3 (House Attack)

NOMINATION | Outstanding Visual Effects in a Visual Effects-Driven Feature Motion Picture

Iron Man 3

BAFTA AWARDS

NOMINATION | Best Special Visual Effects

Iron Man 3

HPA AWARDS

★ **WINNER | Outstanding Visual Effects - Television**

Game of Thrones Season 4, E10: The Children

NOMINATION | Outstanding Supporting Visual Effects in a Feature Motion Picture

The Wolf of Wall Street



2011

ACADEMY AWARDS

NOMINATION | Best Achievement in Visual Effects

Hereafter

VES AWARDS

★ **WINNER | Outstanding Supporting Visual Effects in a Feature Motion Picture**

Hereafter

NOMINATION | Outstanding Compositing in a Feature Motion Picture

Hereafter (Tsunami Sequence)

2008

ACADEMY AWARDS

★ **WINNER | Technical Achievement Award**

Academy Certificate (Flowline)