

ACADEMY AWARDS

2008

WINNER | TECHNICAL ACHIEVEMENT AWARD
(Academy Certificate)

- Stephan Trojansky (Scanline VFX)
- Thomas Ganshorn (Scanline VFX)
- Oliver Pilarski (Scanline VFX)

EMMY AWARDS

2019

WINNER | OUTSTANDING SPECIAL VISUAL EFFECTS
Game of Thrones Season 8, The Bells

- Joe Bauer
- Steve Kullback
- Adam Chazen
- Sam Conway
- Mohsen Mousavi (Scanline VFX)
- Martin Hill
- Ted Rae
- Patrick Tiberius Gehlen
- Thomas Schelesny

2014

WINNER | OUTSTANDING SPECIAL VISUAL EFFECTS
Game of Thrones Season 4, The Children

- Joe Bauer
- Joern Grosshans
- Steve Kullback
- Adam Chazen
- Eric Carney
- Sabrina Gerhardt
- Matthew Rouleau
- Thomas H. Schelesny (Scanline VFX)
- Robert Simon

VES AWARDS

2019

WINNER | OUTSTANDING CREATED ENVIRONMENT IN AN EPISODE, COMMERCIAL, OR REAL-TIME PROJECT
Game of Thrones Season 8, The Iron Throne, Red Keep Plaza

- Carlos Patrick DeLeon (Scanline VFX)
- Alonso Bocanegra Martinez (Scanline VFX)
- Marcela Silva (Scanline VFX)
- Benjamin Ross (Scanline VFX)

2014

WINNER | OUTSTANDING SUPPORTING VISUAL EFFECTS IN A VISUAL EFFECTS-DRIVEN PHOTO REAL/LIVE ACTION BROADCAST PROGRAM
Game of Thrones Season 4, The Children

- Joe Bauer
- Steve Kullback
- Stuart Brisdon
- Thomas H. Schelesny (Scanline VFX)
- Sven Martin

2010

WINNER | OUTSTANDING SUPPORTING VISUAL EFFECTS IN A MOTION PICTURE
Hereafter

- Michael Owens
- Joel Mendias (Scanline VFX)
- Bryan Grill (Scanline VFX)
- Danielle Plantec

HPA AWARDS

2019

WINNER | OUTSTANDING VISUAL EFFECTS – EPISODIC (UNDER 13 EPISODES) OR NON-THEATRICAL FEATURE

Game of Thrones Season 8, The Bells

- Steve Kullback
- Joe Bauer
- Ted Rae
- Mohsen Mousavi (Scanline VFX)
- Thomas Schelesny

2014

WINNER | OUTSTANDING VISUAL EFFECTS – TELEVISION

Game of Thrones Season 4, The Children

- Joe Bauer
- Sven Martin
- Jörn Grosshans
- Thomas Schelesny (Scanline VFX)
- Matthew Rouleau

DAFFNE AWARDS

2022

WINNER | VFX/ANIMATION

Blackout

- Jasmin Hasel (Scanline VFX)
- Falk Büttner (Scanline VFX)
- Markus Strehl
- Andreas Tröger
- Christian Stiller

CANADIAN SCREEN

AWARDS

2014

WINNER | BEST FILM VISUAL EFFECTS

Pompeii

- Keith Acheson
- Dennis Berardi
- Ayo Burgess
- Naomi Foakes
- Jo Hughes
- Chris MacLean
- Mohsen Mousavi (Scanline VFX)
- Scott Riopelle
- Andy Robinson
- Eric Robinson

ANIMAGO AWARDS

2018

WINNER | BEST VFX

Jim Button and Luke the Engine Driver

- Jan Adamczyk
- Markus Degen
- Juri Stanossek
- Frank Schlegel
- José Manuel Weil (Scanline VFX)
- Sebastian Leutner

2014

WINNER | BEST POST PRODUCTION

Vaterfreuden

- Scanline VFX

SATURN AWARDS

2022

WINNER | BEST FILM VISUAL/SPECIAL EFFECTS

Godzilla vs. Kong

- John Desjardin
- Bryan Hirota (Scanline VFX)
- Kevin Andrew Smith
- Pier Lefebvre
- Mike Meinardus

ACADEMY AWARDS

2021

NOMINATION | BEST VISUAL EFFECTS

Free Guy

- Swen Gillberg
- Bryan Grill (Scanline VFX)
- Nikos Kalaitzidis
- Dan Sudick

2014

NOMINATION | BEST VISUAL EFFECTS

Captain America: The Winter Soldier

- Dan DeLeeuw
- Russell Earl
- Bryan Grill (Scanline VFX)
- Dan Sudick

2010

NOMINATION | BEST VISUAL EFFECTS

Hereafter

- Michael Owens
- Bryan Grill (Scanline VFX)
- Stephan Trojansky (Scanline VFX)
- Joe Farrell (Scanline VFX)

EMMY AWARDS

2023

NOMINATION | OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR MOVIE

Andor

- Mohen Leo
- Neal Scanlan
- Joseph Kasparian
- TJ Falls
- Liyana Mansor
- Jelmer Boskma (Scanline VFX)
- Richard Van Den Bergh
- Scott Pritchard
- Jean-Clément Soret

2023

NOMINATION | OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

Shadow And Bone

- Ante Dekovic
- Gergely Galisz
- Jane Byrne
- Helen Jen
- Juri Stanossek
- Håvard Munkejord
- Richard Macks
- Adam Balentine (Scanline VFX)
- Angel Rico

2021

NOMINATION | OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

The Nevers, Ignition

- Johnny Han
- Jack Geist
- Justin Mitchell (Scanline VFX)
- Dominique Vidal
- Emanuel Fuchs
- Gaia Bussolati
- Alexandre Prod'homme
- Takashi Takeoka
- Mike Dawson

VES AWARDS

2022

NOMINATION | OUTSTANDING SUPPORTING VISUAL EFFECTS IN A PHOTOREAL FEATURE

The Gray Man

- Swen Gillberg
- Viet Luu
- Bryan Grill (Scanline VFX)
- Cliff Welsh
- Michael Meinardus

**NOMINATION | VISUAL EFFECTS
IN A PHOTOREAL EPISODE**

Stranger Things 4; The Piggyback

- Jabbar Raisani
- Terron Pratt
- Niklas Jacobson
- Justin Mitchell (Scanline VFX)
- Richard E. Perry

**NOMINATION | OUTSTANDING EFFECTS
SIMULATIONS IN AN EPISODE, COMMERCIAL,
OR REAL-TIME PROJECT**

Stranger Things 4; Hawkins Destructive Fissures

- Ahmad Hourab (Scanline VFX)
- Gavin Templer (Scanline VFX)
- Rachel Ajourque (Scanline VFX)
- Eri Ohno (Scanline VFX)

2021

**NOMINATION | OUTSTANDING VISUAL
EFFECTS IN A PHOTOREAL FEATURE**

Godzilla vs. Kong

- John "D.J." Des Jardin
- Tamara Kent
- Bryan Hirota (Scanline VFX)
- Kevin Smith
- Mike Meinardus

**NOMINATION | OUTSTANDING EFFECTS
SIMULATIONS IN A PHOTOREAL FEATURE**

Godzilla vs. Kong

- Jonathan Freisler (Scanline VFX)
- Nahuel Alberto Letizia (Scanline VFX)
- Eloi Andaluz Fullà (Scanline VFX)
- Saysana Rintharamy (Scanline VFX)

**NOMINATION | OUTSTANDING VIRTUAL
CINEMATOGRAPHY IN A CG PROJECT**

Godzilla vs. Kong

- Shawn Hull
- Robert Wiese
- Steven Tom
- Eric Petey (Scanline VFX)

**NOMINATION | OUTSTANDING VISUAL
EFFECTS IN A PHOTOREAL EPISODE**

The Nevers, Ignition

- Johnny Han
- Jack Geist
- Justin Mitchell (Scanline VFX)
- Emanuel Fuchs

**NOMINATION | OUTSTANDING ANIMATED
CHARACTER IN AN EPISODE OR REAL-TIME
PROJECT**

Lisey's Story, The Long Boy

- Mohsen Mousavi (Scanline VFX)
- Salauddin "Sallu" Kazi (Scanline VFX)
- Mattias Brunosson (Scanline VFX)
- Pablovsky Ramos-Nieves (Scanline VFX)

**NOMINATION | OUTSTANDING EFFECTS
SIMULATIONS IN AN EPISODE, COMMERCIAL,
OR REAL-TIME PROJECT**

The Nevers

- David Stopford (Scanline VFX)
- Michele Stocco (Scanline VFX)
- Mike Hsu (Scanline VFX)
- Justin Mitchell (Scanline VFX)

2019

**NOMINATION | OUTSTANDING SUPPORTING
VISUAL EFFECTS IN A PHOTOREAL FEATURE**

Joker

- Edwin Rivera
- Brice Parker
- Mathew Giampa (Scanline VFX)
- Bryan Godwin
- Jeff Brink

**NOMINATION | OUTSTANDING VISUAL
EFFECTS IN A PHOTOREAL EPISODE**

Game of Thrones, The Bells

- Joe Bauer
- Steve Kullback
- Ted Rae
- Mohsen Mousavi (Scanline VFX)
- Sam Conway

**NOMINATION | OUTSTANDING EFFECTS
SIMULATIONS IN AN EPISODE, COMMERCIAL,
OR REAL-TIME PROJECT**

Game of Thrones, The Bells

- Marcel Kern (Scanline VFX)
- Paul Fuller (Scanline VFX)
- Ryo Sakaguchi (Scanline VFX)
- Thomas Hartmann (Scanline VFX)

**NOMINATION | OUTSTANDING
COMPOSITING IN AN EPISODE**

Game of Thrones, The Bells

- Scott Joseph (Scanline VFX)
- James Elster (Scanline VFX)
- Corinne Teo (Scanline VFX)
- Sean Heuston (Scanline VFX)

2016

**NOMINATION | OUTSTANDING VISUAL
EFFECTS IN A PHOTOREAL FEATURE**

Miss Peregrine's Home for Peculiar Children

- Frazer Churchill
- Hal Couzens
- Andrew Lockley
- Jelmer Boskma (Scanline VFX)
- Hayley Williams

**NOMINATION | OUTSTANDING
COMPOSITING IN A PHOTOREAL FEATURE**

*Independence Day: Resurgence,
Under the Mothership*

- Mathew Giampa (Scanline VFX)
- Adrian Sutherland (Scanline VFX)
- Daniel Lee (Scanline VFX)
- Ed Wilkie (Scanline VFX)

2015

**NOMINATION | OUTSTANDING EFFECTS
SIMULATIONS IN A PHOTOREAL FEATURE**

*San Andreas, Hoover Dam/San Francisco
Tsunami*

- Joe Scarr (Scanline VFX)
- Lukas Lepicovsky (Scanline VFX)
- Yves D-Inca (Scanline VFX)
- Marcel Kern (Scanline VFX)

**NOMINATION | OUTSTANDING SUPPORTING
VISUAL EFFECTS IN A PHOTOREAL FEATURE**

In the Heart of the Sea

- Jody Johnson
- Leslie Lerman
- Sean Stranks
- Bryan Hirota (Scanline VFX)
- Mark Holt

**NOMINATION | OUTSTANDING VISUAL EFFECTS
IN A PHOTOREAL FEATURE**

San Andreas

- Colin Strause
- Randall Starr
- Bryan Grill (Scanline VFX)
- Nordin Rahhali
- Brian Cox

2014

**NOMINATION | OUTSTANDING COMPOSITING
IN A PHOTOREAL/LIVE ACTION BROADCAST
PROGRAM**

Game of Thrones, Wight Attack

- Keegan Douglas (Scanline VFX)
- Okan Ataman (Scanline VFX)
- Brian Fortune (Scanline VFX)
- David Lopez (Scanline VFX)

**NOMINATION | SUPPORTING VISUAL EFFECTS IN
A PHOTOREAL/LIVE ACTION FEATURE MOTION
PICTURE**

Divergent

- Jim Berney
- Greg Baxter
- Marshall Krasser (Scanline VFX)
- Matt Dessero

2013

**NOMINATION | OUTSTANDING VISUAL EFFECTS
IN A VISUAL EFFECTS-DRIVEN MOTION PICTURE**

Iron Man 3

- Christopher Townsend
- Mark Soper
- Guy Williams
- Bryan Grill (Scanline VFX)

**NOMINATION | OUTSTANDING SUPPORTING
VISUAL EFFECTS IN A FEATURE MOTION PICTURE**

The Wolf of Wall Street

- Robert Legato
- Mark Russell
- Joseph Farrell (Scanline VFX)
- Lisa Spence (Scanline VFX)

**NOMINATION | OUTSTANDING COMPOSITING
IN A FEATURE MOTION PICTURE**

Iron Man 3, House Attack

- Darren Poe (Scanline VFX)
- Stefano Trivelli (Scanline VFX)
- Josiah Howison (Scanline VFX)
- Zach Zaubi (Scanline VFX)

2010

**NOMINATION | OUTSTANDING COMPOSITING
IN A FEATURE MOTION PICTURE**

Hereafter, Tsunami Sequence

- Joseph Farrell (Scanline VFX)
- Nick Crew (Scanline VFX)
- Jamie Hallett (Scanline VFX)
- Christine Lo (Scanline VFX)

BAFTA AWARDS

2021

NOMINATION | BEST SPECIAL VISUAL EFFECTS

Free Guy

- Swen Gillberg
- Bryan Grill (Scanline VFX)
- Nikos Kalaitzidis
- Dan Sudick

2013

NOMINATION | BEST SPECIAL VISUAL EFFECTS

iron Man 3

- Bryan Grill (Scanline VFX)
- Christopher Townsend
- Guy Williams
- Dan Sudick